

DIE ZAUBERIN VON TIEFLAND (GERMAN EDITION)

Mai Schweers

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OPERA-GUIDE: Tiefeland

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A short example, extracted from an 11th century three-part composition, is given here as a specimen of the combinations and successions that were tolerated by the ears of the Middle Ages, and to [Pg 96] show the tendency toward greater freedom in the direction of the motion of the parts, pointing toward those principles which later formed the science of Counterpoint. Schwankung des minimalen Abstands Erde-Mars bei Oppositionen.

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