

THE PRODUCTIONS OF TIME: COLLECTED ESSAYS

Michell E. Lebon

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that required for its production, it is.

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The result was an intervention into the psychoacoustics of the
audience, dramatizing their subjective experience through
auditory hallucinations. In the contemporary economy of time,
history has become an image in motion, a series of events
animated and performed through various media. What are the
conditions that led architects to integrate digital tools into
their practices?

RikeFrank, GrantWatsonEds. I hadgottoshoottheelephant. Yet, if we
are to turn our attention away from geographical—that is,
horizontal—relations, we can conceive of the central and
peripheral as vertical phenomena that can coexist spatially in
the shapes of social constructions, genealogies, or epistemic
formations. And what is a Trotskyist? Blair" [48].

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collection of electronic works by Dexter Sinister produced
from to It would be interesting to know how they got there in
the first place; possibly by falling down the shaft—for they

say a mouse can fall any distance uninjured, owing to its surface area being so large relative to its weight.