

**FORGED: WHY FAKES ARE THE GREAT ART OF OUR
AGE**

Nichole Souther

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THE ART OF FORGERY - Forged: Why Fakes are the Great Art of Our Age

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Jonathon Keats' "Forged: Why Fakes are the Great Art of Our Age" is a masterful ode to authenticity - whether real or imagined - and provides a necessary tonic.

Forged: Why Fakes are the Great Art of Our Age by Jonathon Keats

Alexander George has taught philosophy at Amherst College since ; previously he had studied at Columbia, Harvard, and Oxford. He is now the Rachel.

Forging a New Art - Big Think

In , a German historian noticed something odd about the newly restored 13th-century wall paintings inside Schleswig's cathedral. It wasn't.

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Local children soon found it and brought it to the school, where the statue was carefully cleaned and placed on exhibit as an ancient artifact. The deutsche mark was introduced in June. Other chemicals were intermittently applied to produce chalky deposits. Forgeriesmakeheadlines. Drawing his gures in earth tones, Malskat took up the spare 14th-century style with preternatural ease and an utter lack of inhibition. Dossenass process was the same whether the subject belonged to the Renaissance JoinHuffPostPlus. People see really only what they want to see.