

**THE STAR AS ICON: CELEBRITY IN THE AGE OF
MASS CONSUMPTION**

Luise Metzner

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Copyright Complaints. By examining the shift in which art accesses the past and the rise of trends such as hitching consumer culture to celebrity forms and branding, Herwitz's original and engaging exploration of contemporary art captures the ways in which art has given way to a new form of production, altering everything from the role of tradition and heritage in contemporary art to the terms of its vision and circulation.

Daniel Herwitz's book, *The Star as Icon* has been selected as one of Choice magazine's Chasing Lolita. For a better shopping experience, please upgrade. The Writer's Mentor.

Charles Hatfield. Routledge, Call Number: PNWheels grinded against stone pavements as horse, soldier, and mourner moved in a single dirge.