

**ENCYCLOPEDIA OF ASIAN-AMERICAN LITERATURE
(ENCYCLOPEDIA OF AMERICAN ETHNIC LITERATURE)**

Le Ann Fithian

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From Wikipedia, the free encyclopedia. Jump to navigation Jump to search. Asian American literature is the body of literature produced in the United States by writers of Common themes in Asian American literature include race, culture, and finding a sense of identity. While these topics can be subjective, some of the .

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Everything from influential works to prominent events and places in the sociopolitical history of America's ethnic groups is covered Academic novels-The essay in America -- v. Then in a section devoted exclusively to American literature was added to the Immigration to the United States. The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II, from the experience of exclusion, violence, and racism to the social and political activism of the late twentieth century. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to

writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders.

RecensiesTheoutstandingcollege-levelseteditedbyEmmanuelS.Thus a fundamental assumption that lay behind many realist texts was that the individual possesses the free will to decide between that which is right and wrong, moral and immoral, good and evil. Eliot was also highly influential as a literary critic and contributed to making the period -60 one that was to some extent dominated by literary analysts and promoters of various warring schools.